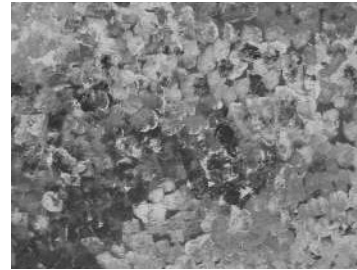


Moira Boyle - Open wide. Come inside.
Its me and my dyspraxia.

Open wide. Come inside.
Its me and my dyspraxia.

Moira Boyle
The ARMS Global Conference
29-30 August 2008



Kaleidoscope
Craig Roveta

Saying nothing does not mean
having nothing to say



Dyspraxia

- 3 types of Dyspraxia
- Oral
- Verbal
- Motor

Oral Dyspraxia

- Difficulty with planning non-speech sounds eg blowing, sucking individual tongue/lip movements

Verbal Dyspraxia

- Speech disorder that affects programming, sequencing and initiating of movements required to make speech sounds.
- May be manifested by:
- Unintelligible speech
- Inconsistent speech patterns
- Difficulty sequencing words and sounds in words

Motor Dyspraxia

- Difficulty in planning, sequencing and then executing the correct movement in order to perform age appropriate skills in a smooth and co-ordinated manner at will or command.
- May present as difficulty with:
- Learning a new skill
- Co-ordinated movement
- Consistent performance

Motor Dyspraxia

- Timing-speed
- rhythm
- anticipation
- Generalising
- Spatial organisation
- Problem solving
- Using appropriate cues
- Task Analysis

Dyspraxia

- Reference:
- Australian Dyspraxia Association
- www.dyspraxia.com.au

Functional categories of CNS

- Sensory Reactivity-how take in information through the senses
- Sensory Processing-how we make sense of the information we take in
- Muscle tone, motor planning,and sequencing-way we use our body, thoughts to plan and execute a response to the information we've taken in
- Greenspan,S Wieder,S.
- The Child with Special Needs

Milestones in emotional development

- Self regulation and interest in the world
- Intimacy
- 2 way communication
- Complex communication
- Emotional ideas
- Emotional thinking
- Greenspan,S.Wieder,S
- The Child with Special Needs

Sensory Experiences

- Auditory: hypersensitivity to sound
- able to hear sounds that others cannot
- constant noise in their head
- cannot eat for the overwhelming noise of their own chewing

Sensory experiences

- Visual : sunlight too bright and hurts the eyes
- room suddenly moves up and down
- faces break up as look at them
- watching people eat makes me vomit

Sensory experiences

- Touch: Feeling touch in another part of the body
- from where the touch occurred
- losing feeling in the legs
- unable to feel fingers and mouth
- clothing feels scratchy

Sensory experiences

- Oral: hypersensitive to taste-things tasting too sweet,salty,sour to be swallowed
- trouble feeling food in the mouth and judging how much is in the mouth
- trouble moving food in the mouth
- temperature too intense



Emotional Thermometer



Are you listening?



The Rhythm of life

Moira Boyle - Open wide. Come inside.
Its me and my dyspraxia.

<ul style="list-style-type: none">• PERCEPTION OF COMPETENCE	<ul style="list-style-type: none">• Saying nothing does not mean having nothing to say
Donnellan,A LearyM	<ul style="list-style-type: none">• Movement Differences and Diversity in Autism/Mental Retardation

Making sense of Dyspraxia

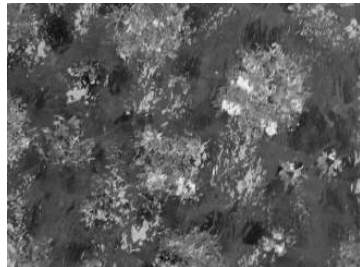
<ul style="list-style-type: none">• OUTSIDE -----IN	<ul style="list-style-type: none">• INSIDE----OUT
<ul style="list-style-type: none">• What do I see?• What do I think it means?• What is it like?• What do I do?• How do I go about it?	<p>This is what is happening</p> <p>This is what it feels like</p> <p>This is what I want to do</p> <p>Help me</p>

The Land is Thirsty

Tom Nixon

- In the river lies the water from the flood
- The drought has been washed away
- When the flood has found its way quietly
- The land, is once again, okay.....

- It is raining into the thunder
- Tho' the sunset is shining through.
- Until the daylight is here, the teeming rain will fall
- And the parched land, will be anew.



EDEN
Roveta

Craig



Aubergine
Roveta

Craig